

### Freedom Slam (For Adults)

Fifteen adult contestants compete for a \$500 prize. \$10 admission fee. **Triad Stage Upstage Cabaret • 232 S. Elm Street • Friday, April 20 at 8 pm.**

### Gate City Youth Slam

The top 15 contestants from previous youth slams in April will compete in the final stage to determine who will be a part of the Gate City Youth Slam team and compete in Brave New Voices in San Francisco. \$10 admission fee. **Triad Stage Upstage Cabaret • 232 S. Elm Street • Saturday, April 21 at 8 pm.**

### Local Voices

Share an original poem with us or read one of your all time favorites. Join us for the afternoon as we sit back and experience poetry. **Vance Chavis Library • Sunday April 22 from 3 - 5 pm.**

### Monday Night Poetry Literary Crossroads

Join teacher and award winning poet John York plus cultural historian, poet and performance artist Darrell Stover for this special event. A brief open mic will follow the reading. **Central Library • Monday, April 23 at 7 pm.**



### Poem in Your Pocket Workshop

The idea behind Poem in Your Pocket Day is simple: select a poem you love then carry it with you, sharing it with co-workers, family, and friends. Join us to search Elsewhere's Living Library collection for poetry and inspiration to create poetry. Then write with local poets on vintage typewriters and be ready to share your poem on April 26. **Elsewhere Museum, 606 South Elm St. • Wednesday, April 25 from 5 - 6 pm.**

### Justin Artis

Enjoy a program that encompasses poetry, hip hop and a poetry writing workshop. **Benjamin Library • Thursday April 26 at 7 pm.**



### High School Poet Laureate Celebration

Through a partnership with the Friends of the Greensboro Public Library and the Guilford County Schools, poetry contests are held annually at each area high school to select the Poet Laureate for that school. Three semi-finalists are selected from each school. Their works are judged and one finalist is awarded the title of Poet Laureate. This year's judge was Jacinta White, poet & artistic director of the Word Project. This is our 9th Annual Poet Laureate Celebration and we hope you can join us as we announce the winner. **Central Library • April 28 at 1 pm.**



### Library Branch Locations

**Benjamin Branch • 1530 Benjamin Parkway • 373-7540**

**Central Library • 219 North Church Street • 373-2471**

**Glenwood Branch • 1901 West Florida Street • 297-5000**

**Hemphill Branch • 2301 West Vandalia Road • 373-2925**

**Kathleen Clay Edwards Branch • 1420 Price Park Road • 373-2923**

**McGirt-Horton Branch • 2501 Phillips Avenue • 373-5810**

**Vance Chavis Branch • 900 South Benbow Road • 373-5838**

# Poetry GSO 2012



## Poetry & Song

### A Fine Romance - Musical Revue (Pay What You Can Matinee)

Join us to hear music by the best songwriters of screen and stage, some of the greatest musical hits from 1910 -1965 in the lovely Broach Theatre. Tea with the performers will follow the presentation. Seating is first-come, first-served. Groups of 10+ please call: (336) 333-7470 ext. 203 or email [msommers@ctgso.org](mailto:msommers@ctgso.org). Donations benefit Friends of the Greensboro Public Library and Community Theatre of Greensboro. **Broach Theatre • 520 South Elm Street • Wednesday, April 4 at 3 pm.**

### A Fine Romance - Musical Revue

Join us for an exciting performance of some of the greatest musical hits from 1910 -1965 in the lovely Broach Theatre. Reserve seating. Tickets for this show: \$10. For tickets call: (336) 333-7470 ext. 203 or email [msommers@ctgso.org](mailto:msommers@ctgso.org). **Broach Theatre • 520 South Elm Street • Thursday, April 5 at 7:30 pm.**

### StorySongs and Poetry: An Evening of Music and Poetry with Bruce Piephoff and Scott Sawyer

Firmly a part of the Appalachian tradition of story-songs and touching both the shores of folk music and poetry, Bruce Piephoff has been writing and performing songs and poetry for over 40 years. He has recorded 21 CDs and performed nationwide on the folk singer/songwriter circuit. He published his second book of poetry, *Fiddlers and Middlers* and recently released his CD, *Still Looking Up At The Stars*, produced by Scott Sawyer.

**Central Library. Friday, April 13 at 5:45 pm.**



### Poetry Jazz and Java

**April 14 at 3 pm • Wildwood Coffee & Fruit Co. • 3707 Clifton Road • (336) 988-1385**

### See The Exhibit - "A Fine Romance: Jewish Songwriters, American Songs, 1910-1965"

This exhibit highlights the work of Jewish songwriters such as George and Ira Gershwin, Jerome Kern, Irving Berlin, Richard Rodgers and Oscar Hammerstein who wove the American songbook deep into the fabric of our culture. **Central Library Gallery • Now - April 20, 2012.**

## Readings & Workshops For Adults And Teens

### Poetry Reading with Susan Seawolf Hayes and Ann Deagon

This program is part of The Gilbert-Chappell Distinguished Poet Central Region Reading Series. A brief open mic will follow the reading. **Central Library • Saturday, March 31 at 2 pm.**

### Monday Night Poetry

Spoken Word and Performance by NC A&T State University Creative Writing students and Dr. Anjail Ahmad. A brief open mic will follow the reading. **Central Library • Monday, April 2 at 7 pm.**



### Teen Poetry Project Youth Slam!

We are hosting the first of several youth slams to help select the new Gate City Youth Slam team. That team will compete in Brave New Voices, a national youth slam held in San Francisco in July. **McGirt Horton Branch • Monday, April 2 at 6 pm.**

### "What's True To You?" Teen Poetry Workshop

Jacinta White, poet and artistic director of The Word Project, will help teens look at how other poets have explored and answered this and similar questions. There will also be time for teens to write and share their unique poems. **Vance Chavis Branch • Wednesday, April 4 at 7 pm.**

### How To Read A Poem (& Enjoy It!)

Demystify and give yourself a foundation to better appreciate poetry with this three-part series. Ellen Summers leads us on quest to better understand this literary form. Brown bag dinners are welcome. **April 9: Traditional Forms** – poetry has a long history, dating back to oral traditions of Homer & the Epic of Gilgamesh – come learn about poetry's roots. **April 16: Free Verse** and other modern forms - come learn more about rhymed or unrhymed poetry that is written without following rules of meter. **April 23: Sonnets** - Brush up your Shakespeare (it's the bard's 448th birthday) and learn more about the condensed language and lyrical structure of this form. **Central Library • Mondays, April 9, 16, 23 from 5 - 6:30 pm.**



### "Toasts for Reynolds" Poetry Reading

Duke University professor Vic Strandberg offers toasts and poetry in honor our **One City One Author**, Reynolds Price. Make your reservations by e-mail ([theatre@triadstage.org](mailto:theatre@triadstage.org)) or call (336) 272-0160. **Triad Stage Upstage Cabaret • 232 S. Elm Street. Tuesday, April 10 at 7:30 pm.**

### Open Mic For Poets Of All Ages

Poet and author Antoinette Manual will perform and host an open mic for local teen and adult poets. Refreshments will be provided by the Friends of the Library. **Hemphill Branch Library • Saturday, April 14 from noon - 2:30 pm.**

### Monday Night Poetry

Open Mic featuring the Writers Group of the Triad *Fire and Chocolate* Anthology. **Central Library • Monday, April 16 at 7 pm.**

### International Poetry Night

Join the English Conversation Club for poems from around the world. Enjoy the international language of poetry. Bring a poem to share. **Glenwood Library • Tuesday, April 17 at 7:45 pm.**

### Last Chance Slam

Contestants who didn't place in the top 3 of the earlier slams have one last chance. This is an opportunity to compete for a final spot in the Gate City Youth Slam. **McGirt Horton Branch • Wednesday, April 18 at 6 pm.**